

#### **PROFILE**

Anthony is a multi-talented artist who brings his enjoyment for storytelling and an ambitious attitude to his projects. He is an avid cinephile, sci-fi enthusiast, and gamer who loves staying updated on geek culture and watching old films.

## **SKILLS**

Motion Design

2D Animation

3D Animation

**Concept Development** 

3D Modeling

Lighting

Storyboarding

Screenwriting

Cinemaography

**Digital Painting** 

Digitari amiting

Photogrammetry

#### **SOFTWARE**

C4D Animate
Maya After Effects
Blender Premiere
Houdini Photoshop
Arnold Illustrator
Octane Indesign

## **SOCIAL**

INSTAGRAM

https://www.instagram.com/anthonyzayasart/

LINKEDIN:

https://www.linkedin.com/in/anthony-zayas-381a9499/

WEBSITE:

https://www.anthonyzayas.com

# Anthony Zayas

MOTION DESIGN | VFX | CONCEPT DEVELOPMENT

Wrestlemania 40 and SummerSlam 23

Atlanta, GA 440-669-3814 AnthonyZayas.com Azayasart@gmail.com

#### EXPIERENCE

#### WWE

Motion Designer / June 2022 - January 2024
Designed and Animated multiple PLE events and shows from ideation to completion, including

#### MAJOR MATTER

Motion Designer / January 2022 - November 2022

Developed, and animated text based videos for advertisment, and internal use

#### RENT-E-BOARDS

Motion Designer / October 2021 - January 2022

Animated a short bumper, created a style guide for branding documentation, and assisted in making pattern designs for t-shirts and other products.

#### **SCAD Pro**

VFX Lead / March 2021 - June 2021

Collaborated with a production team to develop shots for a documentary for Visit Mobile

#### **ED HUCK REALITY**

Animation and Concept Development / September 2020

Created 2D vector character animations for social media ad campaign.

#### NASA JOHNSON SPACE CENTER

Digital Artist Intern / January 2018-August 2019

Developed 2D animated series for youtube, 3D photogrammetry models and 3D animations for the Integrated Graphics Operations and Analysis Labratory (I.S.S).

#### BRUCE CHECEFSKY FILMS

Assistant Producer / 2014-2016

Produced multiple fine art films and media to be shown at International film festivals and New York MoMa. Duties included cinematography, sculpture, editing, set lighting and design.

#### NASA GLENN RESEARCH CENTER

Animation and Game Design Intern / May 2015-August 2015

Strengthened and developed a touch screen video game exhibition displaying the Deep Space Communications and Navigation network.

#### BOLSTER LEARNING SYSTEMS

Animation and Concept Development / 2014

Designed and animated 2D characters, backgrounds and assets for use in educational speech development and childhood autism diagnosis game.

#### EDUCATION

#### SAVANNAH COLLEGE OF ART AND DESIGN

M.F.A Motion Media Design / 2019-2022

**CUYAHOGA COMMUNITY COLLEGE** 

3D Modeling Certificate / 2017 Game Design Certificate /2017

# THE CLEVELAND INSTITUTE OF ART B.F.A Animation / 2012-2016

# THE OHIO STATE UNIVERSITY

Associates of the Arts/2009-2011

# ACHIEVEMENTS

PARKER SOLAR PROBE CHALLENGE
Director, Video Producer

CIA DIGITAL MEDIA CLUB
Founding Club President

CLEVELAND FILM FESTIVAL

CLEVELAND INGENUITY FESTIVAL
Video Participant

SCAD GRADUATE SCHOLARSHIP E-learning Recipient

360 DEGREES OF SIGHT AND SOUND Animation Submission

WEAPONS OF MASS CREATION Merch and Podcast Volunteer